

MUSIC

Learning Activity Sheet

Quarter 4 – MELC 4

Philippine Musical Theater



REGION VI – WESTERN VISAYAS

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MUSIC 7

Learning Activity Sheet Quarter 4 – MELC 4: Philippine Musical Theater First Edition, 2021

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This **Learning Activity Sheet** is developed by DepEd Region 6 – Western Visayas.

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Introductory Message

Welcome to **MAPEH 7!**

The **Learning Activity Sheet** is a product of the collaborative efforts of the Schools Division of Cadiz City and DepEd Regional Office VI - Western Visayas through the Curriculum and Learning Management Division (CLMD). This is developed to guide the learning facilitators (teachers, parents and responsible adults) in helping the learners meet the standards set by the K to 12 Basic Education Curriculum.

The **Learning Activity Sheet** is self-directed instructional materials aimed to guide the learners in accomplishing activities at their own pace and time using the contextualized resources in the community. This will also assist the learners in acquiring the lifelong learning skills, knowledge and attitudes for productivity and employment.

For learning facilitator:

The **Music 7 Activity Sheet** will help you facilitate the leaching-learning activities specified in each Most Essential Learning Competency (MELC) with minimal or no face-to-face encounter between you and learner. This will be made available to the learners with the references/links to ease the independent learning.

For the learner:

The **Music 7 Activity Sheet** is developed to help you continue learning even if you are not in school. This learning material provides you with meaningful and engaging activities for independent learning. Being an active learner, carefully read and understand the instructions then perform the activities and answer the assessments. This will be returned to your facilitator on the agreed schedule.

Learning Activity Sheets (LAS) (For Music MOI LA)

Name of Learner: _____

Grade Level: _____

Section: _____

Date: _____

MUSIC 7 LEARNING ACTIVITY SHEET No. 1

I. LEARNING COMPETENCY WITH CODE

Describe how a specific idea or story is communicated through music in a particular Philippine musical theater; **MU7FT-IVe-h-6**

II. BACKGROUND INFORMATION FOR LEARNERS

Introduction

In the previous lesson, you learned about how the music contributes to the performance of the musical production. This time we will discover about how a specific idea or story is communicated through music in a particular Philippine musical theater

I. Philippine Musical Theater

1. KOMEDYA/MORO-MORO



- Descended from 16th century Spanish comedia (play). One of the colorful theatrical traditions in the Philippines used by the Spanish as a method to spread Christianity
- This theatrical form describes the conflict of Christians and Muslims.
- The two type of Komedya are:
 - Secular Komedya = performed at local fiesta
 - Religious Komedya = usually seen during church celebrations and it focuses on the life of Christ or Saint.

2. SARSUELA/ZARZUELA



- An art form of lyric theater drama, comical in nature and it is incorporated with singing, dancing, and dialogue
- Originated from Spain and was made popular in the Philippines in the 1800's.
- It portrays the typical Filipino realities and stories in a particular country and social relations which viewers can relate in their lives such as elections and feast, marriage and family, vices, and values.

3. BODABIL



- Stage shows that became popular during Japanese period based on the French vaudeville.
- Bodabil was developed because city growers wanted to uplift their emotional stability from the usual stage acts to a stage presentation featuring comedy, musical, monologue, skits, impersonators, acrobats and even magical acts.

III. EXERCISES/ACTIVITIES

Activity 1:

Instruction: With the same definition and pictures shown above:

a) Differentiate the three (3) Philippine musical theater?

Assessment

Direction: Read and understand the following questions and choose the letter of the correct answer. Write your answer on your answer sheet.

1. It is a collaborative form of theater, music, dance and literature that portrays day to day struggles and triumphs of common Filipinos?
A. Bodabil
B. Komedyas
C. Moro-moro
D. Sarsuela
2. What type of Komedyas theater that is played in local at fiesta?
A. Comedy
B. Non-Religious
C. Religious
D. Secular
3. What type of Komedyas theater that usually seen during church celebrations and it focuses on the life of Christ or Saint?
A. Comedy
B. Non-Religious
C. Religious
D. Secular
4. It is one of the colorful theatrical traditions in the Philippines used by the Spanish as a method to spread Christianity.
A. Bodabil
B. Komedyas
C. Moro-moro
D. Sarsuela
5. Which Philippine theater shows that became popular during Japanese period based on the French vaudeville?
A. Bodabil
B. Komedyas
C. Moro-moro
D. Sarsuela
6. This intermission act featured comedy skits, music, monologue, acrobats, and even magical acts performed in between long sarsuela acts during the Japanese period.
A. Bodabil
B. Komedyas
C. Moro-moro
D. Sarsuela
7. The following are example of Philippine musical theater EXCEPT:
A. Bodabil
B. Komedyas
C. Moro-moro
D. Sarsuela
8. Which Philippine theater originated from Spain and was made popular in the Philippines in the 1800's?
A. Bodabil
B. Komedyas
C. Moro-moro
D. Sarsuela

9. When does sarsuela became popular in the Philippines?
 A. 1700's C. 1900's
 B. 1800's D. 2000's
10. What theatrical form describes the conflict of Christians and Muslims?
 A. Bodabil C. Moro-moro
 B. Moro-ami D. Sarsuela

IV. REFLECTION

Based on the examples shown above. What can say about the Philippine theater?

V. REFERENCE FOR THE LEARNERS

Rosenberger, Ledda G., et.al., 2017 *Music and Arts Learner's Material* 7, First Edition, Meralcon Avenue, Pasig City

VI. ANSWER KEY

Assessment	1. D
	2. D
	3. C
	4. B
	5. A
	6. A
	7. C
	8. D
	9. B
	10. C