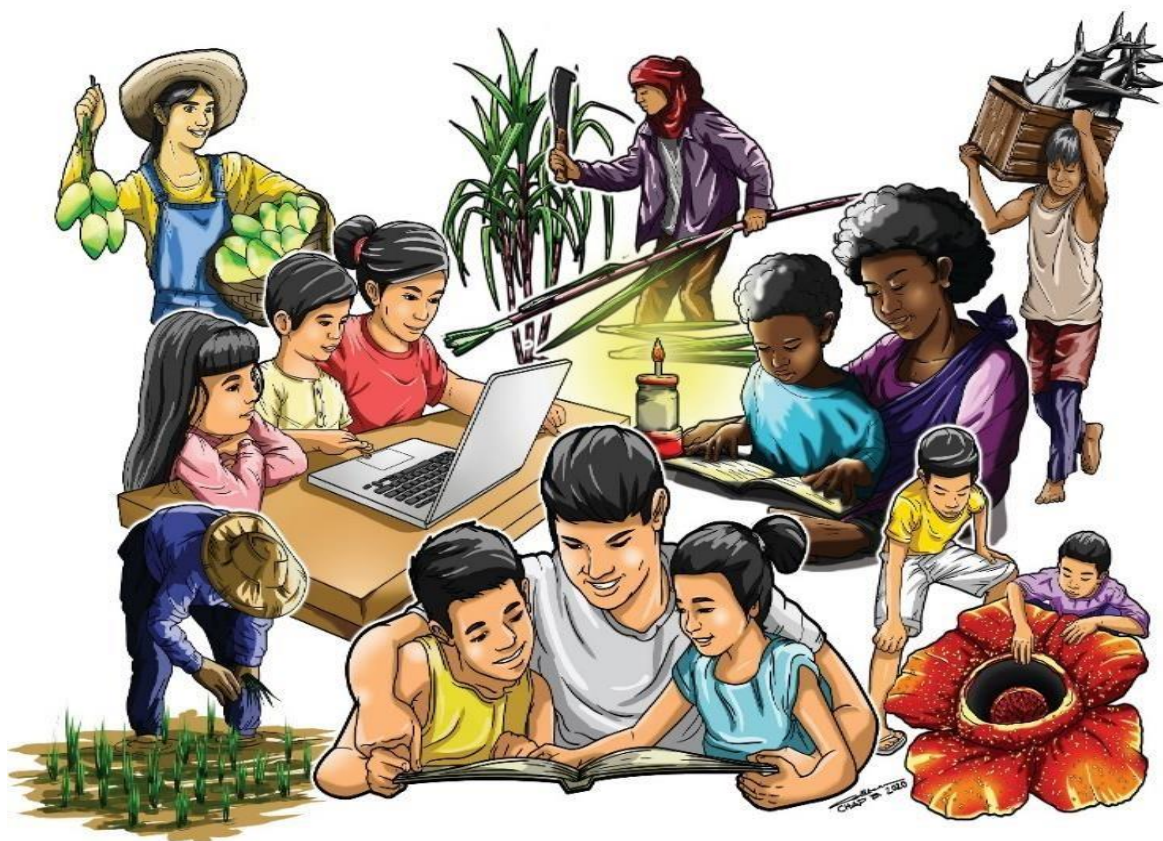


MUSIC

Learning Activity Sheet

Quarter 4 – MELC 1

The Musical Characteristics of Selected
Philippine Festival and Theatrical Forms



REGION VI – WESTERN VISAYAS

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MUSIC 7

Learning Activity Sheet Quarter 4 – MELC 1: The Musical Characteristics of Selected Philippine Festival and Theatrical Forms First Edition, 2021

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This **Learning Activity Sheet** is developed by DepEd Region 6 – Western Visayas.

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Introductory Message

Welcome to **MAPEH 7!**

The **Learning Activity Sheet** is a product of the collaborative efforts of the Schools Division of Cadiz City and DepEd Regional Office VI - Western Visayas through the Curriculum and Learning Management Division (CLMD). This is developed to guide the learning facilitators (teachers, parents and responsible adults) in helping the learners meet the standards set by the K to 12 Basic Education Curriculum.

The **Learning Activity Sheet** is self-directed instructional materials aimed to guide the learners in accomplishing activities at their own pace and time using the contextualized resources in the community. This will also assist the learners in acquiring the lifelong learning skills, knowledge and attitudes for productivity and employment.

For learning facilitator:

The **Music 7 Activity Sheet** will help you facilitate the leaching-learning activities specified in each Most Essential Learning Competency (MELC) with minimal or no face-to-face encounter between you and learner. This will be made available to the learners with the references/links to ease the independent learning.

For the learner:

The **Music 7 Activity Sheet** is developed to help you continue learning even if you are not in school. This learning material provides you with meaningful and engaging activities for independent learning. Being an active learner, carefully read and understand the instructions then perform the activities and answer the assessments. This will be returned to your facilitator on the agreed schedule.

Learning Activity Sheets (LAS) (For Music MOI LA)

Name of Learner: _____

Grade Level: _____

Section: _____

Date: _____

MUSIC 7 LEARNING ACTIVITY SHEET No. 1

I. LEARNING COMPETENCY WITH CODE

Identifies musical characteristics of selected Philippine Festivals and Theatrical forms through video or live performances; **MU7FT-IVa-g-1**

II. BACKGROUND INFORMATION FOR LEARNERS

Introduction

This quarter is an overview of the festivals and different theatrical forms of the Philippines. Through the lessons, you will identify the musical characteristics present in Theatrical forms and Festivals of the Philippines.

I. Philippine Festival and Theatrical Forms

Festivals are mostly celebrated to propagate the cultural heritage of a city or a nation. While Theater is a play or other activity, or presentation considered in terms of its dramatic quality.

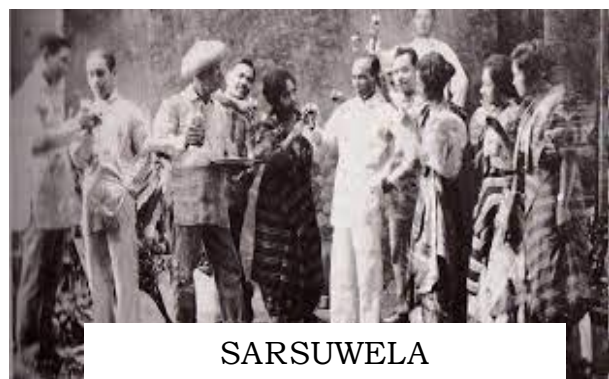
Here are the examples of the different Philippine Festivals and Theatrical Forms.



MASKARA FESTIVAL



DINAGSA FESTIVAL



1. **Moro-moro**, it is a street drama that usually lasted for several days, and presented both secular themes like love and vengeance, and the Spanish-influenced religious theme of the conflict between Christians and Moors.
2. Another performing art stemming from religious custom is the **senakulo** or Passion Play. This is the dramatization of the life and death of Jesus Christ and is usually presented as a community activity during the Lenten season.
3. **Bodabil**, it sounds like “vaudeville”, and it is. This form of theater was an American import in the pre-war era, but became uniquely Filipino with the indigenization of the name. Like its American counterpart, **bodabil** featured a variety of musical numbers, comedic and dramatic skits, and song and dance numbers.
4. The **sarsuela** is a type of melodrama, usually in three acts, that uses alternately spoken and sung words. It was the Spanish influence that started the **sarsuela**, but it was also this colonization that led Filipinos to incorporate nationalistic overtones in the art.

III. EXERCISES/ACTIVITIES

Activity 1: Music Listening

Instruction: Have you heard and watched a Festival performance in your city or place? If not, try to find any materials that can produce beats/sound and try to beats/sound.

a) Based on your experiences, what is/are the unique musical characteristics have you heard?

b) How did you discover or identify the musical characteristics?

Activity 2: Which is Which?

Differentiate the pictures presented below.



IV. REFLECTION

Describe the difference between Philippine Festival and Theatrical Forms.

V. REFERENCE FOR THE LEARNERS

Rosenberger, Ledda G., et.al., 2017 *Music and Arts Learner's Material 7, First Edition*, Meralcon Avenue, Pasig City
<http://theaterfansmanila.com/7-types-of-theater-in-the-philippines/>,
by Sandy Da Silva

VI. ANSWER KEY

Activity 1 & 2: Answer may
vary