

Arts

Learning Activity Sheet

Quarter 3 – MELC 4

Appreciation of the Arts and Crafts of Mindanao and their Usage



REGION VI – WESTERN VISAYAS

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MAPEH 7

Learning Activity Sheet Quarter 3 – MELC 4: Appreciation of the Arts and Crafts of Mindanao and their Usage First Edition, 2021

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Introductory Message

Welcome to MAPEH 7!

The **Learning Activity Sheet** is a product of the collaborative efforts of the Schools Division of Cadiz City and DepEd Regional Office VI - Western Visayas through the Curriculum and Learning Management Division (CLMD). This is developed to guide the learning facilitators (teachers, parents and responsible adults) in helping the learners meet the standards set by the K to 12 Basic Education Curriculum.

The **Learning Activity Sheet** is self-directed instructional materials aimed to guide the learners in accomplishing activities at their own pace and time using the contextualized resources in the community. This will also assist the learners in acquiring the lifelong learning skills, knowledge and attitudes for productivity and employment.

For learning facilitator:

The **Arts Activity Sheet** will help you facilitate the leaching-learning activities specified in each Most Essential Learning Competency (MELC) with minimal or no face-to-face encounter between you and learner. This will be made available to the learners with the references/links to ease the independent learning.

For the learner:

The **Arts Activity Sheet** is developed to help you continue learning even if you are not in school. This learning material provides you with meaningful and engaging activities for independent learning. Being an active learner, carefully read and understand the instructions then perform the activities and answer the assessments. This will be returned to your facilitator on the agreed schedule.

Learning Activity Sheets for MAPEH 7 (ARTS)

Name of Learner: _____
Grade & Section: _____ Date: _____

ARTS ACTIVITY SHEET

Appreciation of the Arts and Crafts of Mindanao and their Usage

I. LEARNING COMPETENCY WITH CODE

Appreciates the artifacts and art objects in terms of its utilization and their distinct use of art elements and principles. **(A7PL-IIIh-2)**

II. BACKGROUND INFORMATION FOR LEARNERS

Mindanao is also known as “The Land of Promise”. It is an interesting island in many aspects. Mindanao is one of the three islands in the Philippines where there are good possibilities to explore the tropical rainforest. It is the second largest island of the Philippines. Mindanao is also known to be famous for their artworks, sophisticated weaving, wood and metal craft, and their epic literature.



BUTUAN

Balanghay

Materials Used: wood

Usage: trade and migration

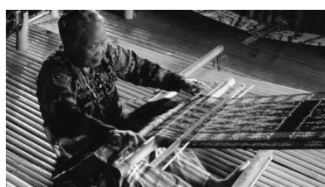


ZAMBOANGA

Vinta

Materials Used:

Usage: livelihood, transportation and tourism



SOUTH COTABATO

T'nalak

Materials Used: abaca fibers

Usage: ritual purposes, blankets and clothing



LANAO

Kulintang

Materials Used: brass

Usage: entertainments, celebrations and rituals



LANAO
Torogan

Materials Used: large cut trees, plywood sticks, dried coconut leaves

Usage: house of upper-class Maranao



SARANGANI
Maitum Jar

Materials Used: earthenware

Usage: secondary burial vessel

III. DIRECTIONS/INSTRUCTIONS

The following are some reminders in using this module:

1. Use the module with care. Do not put unnecessary mark/s on any part of the module.
2. Read the instruction carefully before doing each task.
3. Observe honesty and integrity in doing the tasks and checking your answers.
4. Finish all the task at hand before proceeding to the next.
5. Return this module to your teacher/facilitator once you are through with it.

If you encounter any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator. Always bear in mind that you are not alone. We hope that through this material, you will experience meaningful learning and gain deep understanding of the relevant competencies. You can do it!

IV. EXERCISES/ACTIVITIES

Direction: Write **True** if the statement is correct and **False** if the statement is not true. Write your answers on the space provided before the number.

- _____ 1. Maitum Jar is used for stocking drinking water.
- _____ 2. Vinta is for attracting tourists.
- _____ 3. Kulintang is made up of plastic.
- _____ 4. T'nalak is made up of piña fiber.
- _____ 5. Wood is the most important material in making Maitum Jar.
- _____ 6. Torogan is a house of upper-class Maranao.
- _____ 7. Balangay is also known as Butuan Boat.
- _____ 8. Kulintang is a musical instrument played during occasions.
- _____ 9. Maranao is also known as "The Land of Promise".
- _____ 10. T'nalak is used for ritual purposes.

V. GUIDE QUESTIONS

Direction: Differentiate the two pictures in terms of the materials used and their usage.













VI. REFLECTION

3	Three things I have learned: 1. _____ _____ 2. _____ _____ 3. _____ _____
2	Two things that I like: 1. _____ _____ 2. _____ _____
1	One question I have in mind: 1. _____ _____

VI. REFERENCE FOR LEARNERS

Lourdes R. Siobal, Ma. Honeylet A. Capulong, Ledda G. Rosenberger, Jeff Foreene M. Santos, Jenny C. Mendoza, Cherry Joy P. Samoy, Rabonni C. Roxas, and Johanna Samantha T. Aldeguez-Roxas, *Music and Arts Learner's Material*, Pasig City, Philippines: Department of Education, 2017

<https://en.wikipedia.org/wiki/T%27nalak>

<https://en.wikipedia.org/wiki/Vinta>

<https://en.wikipedia.org/wiki/Balangay>

https://en.wikipedia.org/wiki/Maitum_anthropomorphic_pottery

VII. ANSWER KEY

Exercises/Activities	
1.	False
2.	True
3.	False
4.	False
5.	False
6.	True
7.	True
8.	True
9.	False
10.	True