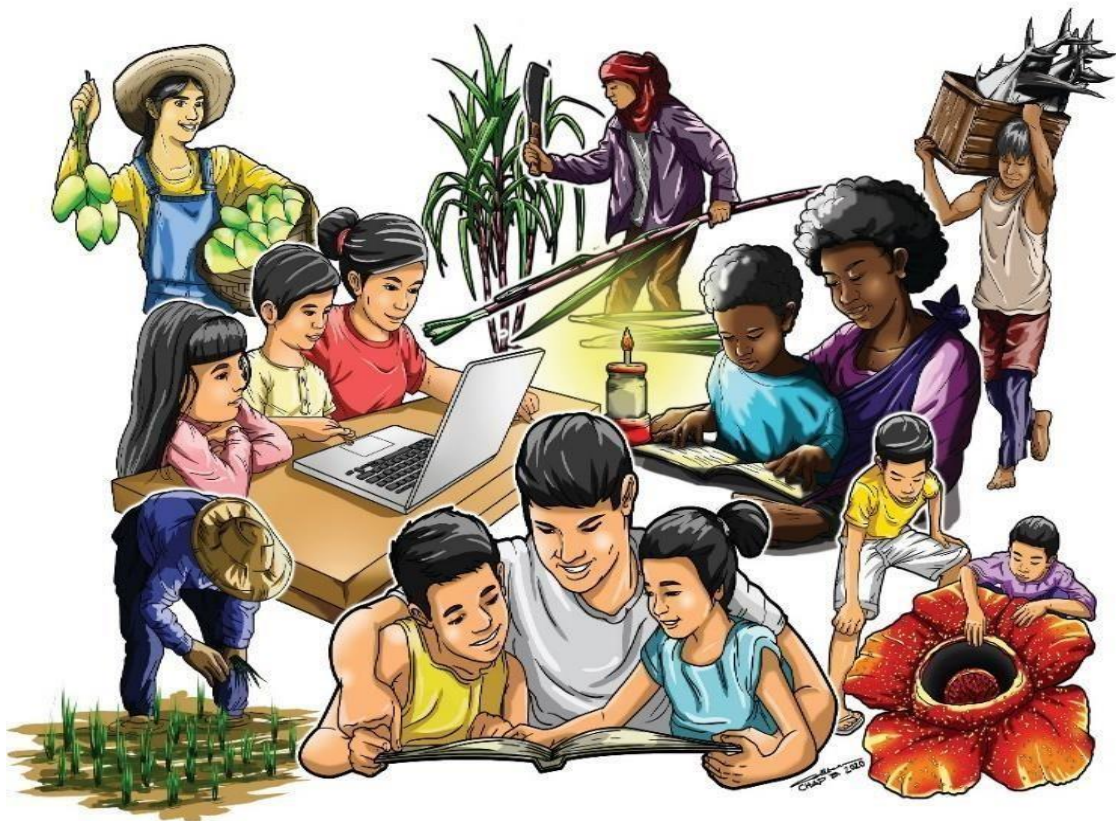


ARTS

Learning Activity Sheet

Quarter 3 – MELC 3

Mood, Idea or Message of Mindanao's Artifacts and Art Objects



REGION VI – WESTERN VISAYAS

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MAPEH 7

Learning Activity Sheet Quarter 3 – MELC 3: Mood, Idea or Message of Mindanao's Artifacts and Art Object First Edition, 2021

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Development Team of Arts Activity Sheet

Writer: John Haymes Navales

Illustrators:

Layout Artists: Mara Jamaica B. Floreno

Division of Cadiz City Management Team:

Ma. Lorlinie M. Ortillo

May P. Pascual

Francisco C. Dela Pena, Jr

Rona F. De la Torre

Regional Management Team

Ramir B. Uytico,

Pedro T. Escobarte

Jr. Elena P. Gonzaga,

Donald T. Genine,

Athea V. Landar

Introductory Message

Welcome to MAPEH 7!

The **Learning Activity Sheet** is a product of the collaborative efforts of the Schools Division of Cadiz City and DepEd Regional Office VI - Western Visayas through the Curriculum and Learning Management Division (CLMD). This is developed to guide the learning facilitators (teachers, parents and responsible adults) in helping the learners meet the standards set by the K to 12 Basic Education Curriculum.

The **Learning Activity Sheet** is self-directed instructional materials aimed to guide the learners in accomplishing activities at their own pace and time using the contextualized resources in the community. This will also assist the learners in acquiring the lifelong learning skills, knowledge and attitudes for productivity and employment.



For learning facilitator:

The **Arts Activity Sheet** will help you facilitate the leaching-learning activities specified in each Most Essential Learning Competency (MELC) with minimal or no face-to-face encounter between you and learner. This will be made available to the learners with the references/links to ease the independent learning.



For the learner:

The **Arts Activity Sheet** is developed to help you continue learning even if you are not in school. This learning material provides you with meaningful and engaging activities for independent learning. Being an active learner, carefully read and understand the instructions then perform the activities and answer the assessments. This will be returned to your facilitator on the agreed schedule.

Learning Activity Sheets for MAPEH 7 (ARTS)

Name of Learner: _____

Grade & Section: _____ Date: _____

ARTS ACTIVITY SHEET

Mood, Idea or Message of Mindanao's Artifacts and Art Objects

I. LEARNING COMPETENCY WITH CODE

Reflects on and derive the mood, idea, or message emanating from selected artifacts and art objects. (A7PL-IIIh-1)

II. BACKGROUND INFORMATION FOR LEARNERS

MOOD of an ART

Mood is the general atmosphere in an art. It is the feeling that an art expressed.

What helps the artist set a mood in an art?

Color is one of the most effective ways to create a mood in a work of art. It can represent many different emotions. For example, blue may bring sad feelings while yellow might bring out happiness.

Tone refers to the lightness or darkness of colors used. For example, if the art uses dark colors, the art becomes gloomy while bright and colorful shades make an art exciting and happy to look at.

How do you describe mood in an art?

1. Calm, content, peaceful, relaxed
2. Cheerful, happy, joyful, romantic.
3. Depressed, gloomy, miserable, sad, tearful, unhappy.
4. Aggressive, angry, chill, dark, distress, frightening, violent.
5. Energetic, exciting, stimulating, thought-provoking.
6. Boring, dull, lifeless, tasteless.

Art is a form of communication. It shows whatever the artist wants to tell. The **message** of an art is shaped by the materials, techniques, and forms it makes use of, as well as the ideas and feelings (mood) it creates in its viewers. It answers the question "what does the artist want to say in using the art?" and "what is your interpretation of the art?"

III. DIRECTIONS/INSTRUCTIONS

The following are some reminders in using this module:

1. Use the module with care. Do not put unnecessary mark/s on any part of the module.
2. Read the instruction carefully before doing each task.
3. Observe honesty and integrity in doing the tasks and checking your answers.
4. Finish all the task at hand before proceeding to the next.
5. Return this module to your teacher/facilitator once you are through with it.



If you encounter any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator. Always bear in mind that you are not alone.




We hope that through this material, you will experience meaningful learning and gain deep understanding of the relevant competencies. You can do it!

IV. EXERCISES/ACTIVITIES

Direction: Describe the following pictures using **two different words** inside the box and answer the following questions. Write your answers on the space provided.

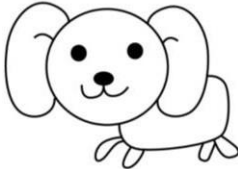
calm	dark	relaxed	romantic
happy	boring	peaceful	lively
sad	exciting	lifeless	peaceful
Chill	angry	tasteless	genuine

Arts and Crafts of Mindanao	What do you think the artist (the maker) wants to show?
1.  _____	Answer: _____ _____
2.  _____	Answer: _____ _____

<p>3.</p>  <p>_____</p>	<p>Answer:</p> <p>_____</p> <p>_____</p>
<p>4.</p>  <p>_____</p>	<p>Answer:</p> <p>_____</p> <p>_____</p>
<p>5.</p>  <p>_____</p>	<p>Answer:</p> <p>_____</p> <p>_____</p>

V. GUIDE QUESTIONS

Direction: Draw anything (person, place, animal, thing) that you think describes your mood.

<p>happy example:</p> 	<p>angry</p>
<p>sad</p>	<p>calm</p>
<p>exciting</p>	<p>lively</p>

VI. REFLECTION

3	<p>Three things I have learned:</p> <p>1. _____</p> <p>_____</p> <p>2. _____</p> <p>_____</p> <p>3. _____</p> <p>_____</p>
2	<p>Two things that I like:</p> <p>1. _____</p> <p>_____</p> <p>2. _____</p> <p>_____</p>
1	<p>One question I have in mind:</p> <p>1. _____</p> <p>_____</p>

VI. REFERENCE FOR LEARNERS

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LiveAbout. 2020. *Words For Talking About Art And Critiquing Paintings*. [online] Available at: <<https://www.liveabout.com/art-words-list-2577414>> [Accessed 16 June 2020].

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VII. ANSWER KEY

Answers may vary.