

# MAPEH 10 (MUSIC) Activity Sheets

## Quarter 3 – MELC 2

**Musical Characteristics of Traditional and Contemporary Philippine Music**



**REGION VI – WESTERN VISAYAS**

GOVERNMENT PROPERTY  
**NOT FOR SALE**

**MAPEH 10 (Arts)** Musical Characteristics of Traditional and Contemporary  
Philippine Music  
**Activity Sheet No. 2**  
**First Edition, 2021**

Published in the Philippines  
By the Department of Education  
Region 6 – Western Visayas

**Republic Act 8293, section 176** states that: No copyright shall subsist in any work of the Government of the Philippines. However, prior approval of the government agency or office wherein the work is created shall be necessary for exploitation of such work for profit. Such agency or office may, among other things, impose as a condition the payment of royalties.

This **Learning Activity Sheet** is developed by DepEd Region 6 – Western Visayas.

**ALL RIGHTS RESERVED.** No part of this learning resource may be reproduced or transmitted in any form or by any means electronic or mechanical without written permission from the DepEd Regional Office 6 – Western Visayas.

**Development Team of Activity Sheet**

**Writers:** Madonna F. Guzman  
Jovinny G. Gabales

**Illustrator:**

**Editor:**

**Layout Artist/s:**

**Schools Division Quality Assurance Team:**

Arthur J. Cotimo  
Edwin G. Umadhay  
Lolita G. Demapindan  
Felizardo S. Valdez III  
Marve E. Gelera

**Division of Guimaras Management Team:**

Ma. Roselyn J. Palcat  
Nurdy D. Siason, Jr.  
Elleda E. de la Cruz

**Regional Management Team:**

Ramir B. Uytico  
Pedro T. Escobarte, Jr.  
Elena P. Gonzaga  
Donald T. Genine

## ***Introductory Message***

Welcome to MAPEH 10!

The **Learning Activity Sheet** is a product of the collaborative efforts of the Schools Division of Guimaras and DepEd Regional Office VI - Western Visayas through the Curriculum and Learning Management Division (CLMD). This is developed to guide the learning facilitators (teachers, parents and responsible adults) in helping the learners meet the standards set by the K to 12 Basic Education Curriculum.

The **Learning Activity Sheet** is self-directed instructional materials aimed to guide the learners in accomplishing activities at their own pace and time using the contextualized resources in the community. This will also assist the learners in acquiring the lifelong learning skills, knowledge and attitudes for productivity and employment.

---

### **For learning facilitator:**

The **MAPEH 10 (Music) Learning Activity Sheet** will help you facilitate the teaching-learning activities specified in each Most Essential Learning Competency (MELC) with minimal or no face-to-face encounter between you and learner. This will be made available to the learners with the references/links to ease the independent learning.

---

### **For the learner:**

The **MAPEH 10 (Music) Learning Activity Sheet** is developed to help you continue learning even if you are not in school. This learning material provides you with meaningful and engaging activities for independent learning. Being an active learner, carefully read and understand the instructions then perform the activities and answer the assessments. This will be returned to your facilitator on the agreed schedule.

Name of Learner: \_\_\_\_\_ Grade and Section: \_\_\_\_\_  
Date: \_\_\_\_\_

**MAPEH 10 (Music) ACTIVITY SHEET**  
**Musical Characteristics of Traditional and**  
**Contemporary Philippine Music**

**I. *Learning Competency with Code***

- ✚ Analyzes the musical characteristics of traditional and contemporary Philippine music **(MU10CM-IIIa-h-2)**

**II. *Background Information for Learners***

Good day my dear learner...

This learning material is made to help you carry out schooling at home in this time of Pandemic. The activity prepared is specially designed to help you understand the musical characteristics of Traditional and Contemporary Philippine music.

Thus, the lessons and activities will help you understand better the characteristics of Traditional and Contemporary Philippine music knowing that this type of music was an adaptation of musical elements and ideas from the 20<sup>th</sup> century art music in the west and the latest trends and musical styles in the entertainment industry. An increased awareness of how our music was made will make you appreciate more of our culture through music.

I hope you can comfortably do the activities at home. Work with pleasure and learn from it...Enjoy the “do it at home” schooling.

**III. *Accompanying DepEd Textbook and Educational Sites***

Sunico, Raul M., Cabanban, Evelyn F., & Moran, Mellissa Y., (2015) Grade 10 Learner’s Materials. HORIZONS Music and Appreciation for Young Filipinos: Tawid Publications



Arts

**IV. *Activity Proper – Day 1***

**1. *Directions / Instructions:***

- ✚ Please refer on on pages 92-144 of your Grade 10 Learner’s Materials.
- ✚ Reminders:
  - Read and understand the instructions or directions carefully.

- As much as possible, work independently, however when assistance is needed, do not hesitate to ask from your teacher facilitator.
- Use a separate sheet of paper for your answers.
- Write your answers clearly and legibly.
- Do/perform the activities religiously.
- WORK....LEARN...and have FUN!

## 2. Exercises / Activities

### A. My Composer

*Direction:* Give 5 composers by filling in the provided table below.

Traditional Composers	New Music Composer	Song Composers
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5

### B. Filling In!

*Direction:* Identify atleast 5 Pilipino traditional or contemporary composers and its musical characteristics. Write your answer on table provided below.

Composer	Characteristics
1	
2	
3	
4	
5	

## 3. Guide Questions

*Direction:* Answer the following questions below. Write your answer on the space provided after each question.

- How do you find your activity?

---

---

---

- *What characteristics of traditional/contemporary music you like most? Why?*

---

---

---

- *As a young Filipino, how will you describe Filipino traditional/contemporary music?*

---

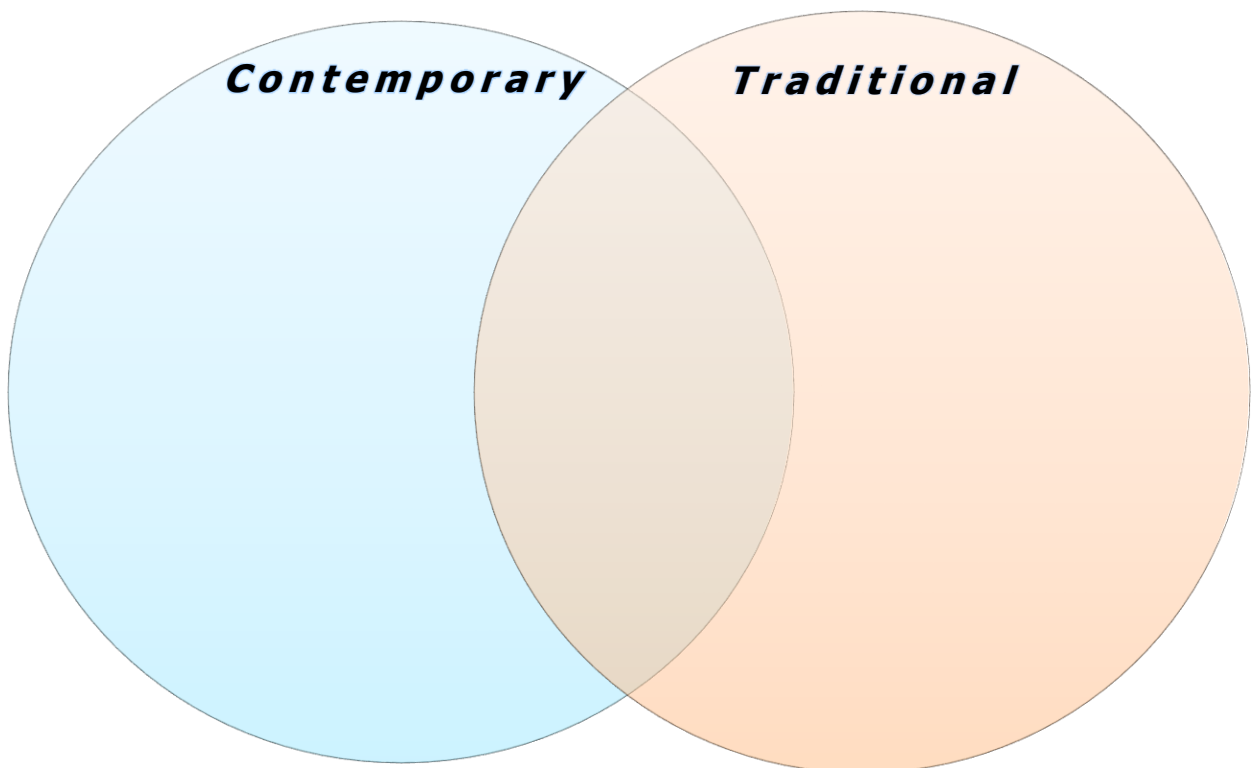
---

---

#### **4. Assessment and Rubric for Scoring**

##### **Time to Analyze**

*Direction: Analyze the characteristics of traditional and contemporary music by answering the Venn diagram below.*



##### **Time to Analyze Rubric**

Criteria	Good 3	Fair 2	Needs Improvement
----------	-----------	-----------	----------------------

			<b>1</b>
Content (Similarities)	Great insight and content of understanding in analyzing the similarities of traditional and contemporary music	Some deep content of understanding in analyzing the similarities of traditional and contemporary music is evident	Lack of content understanding in analyzing the similarities of traditional and contemporary music and is clearly a work in progress.
Content (Differences)	Great insight and content of understanding in analyzing the differences of traditional and contemporary music	Some deep content of understanding in analyzing the differences of traditional and contemporary music is evident	Lack of content understanding in analyzing the differences of traditional and contemporary music and is clearly a work in progress.
Neatness	Work eligibly and clearly	Work eligibly and clear with some erasures	Work poorly and mostly erasures
<b>Total Score</b>			

<b>Rating</b>	8-9	Good
	6-7	Fair
	3-5	Needs Improvement

## V. *Reflection*

Direction: Read the question below carefully and write your insights on this on your reflection notebook.

As a Filipino student, what is the importance of traditional to you?

## VI. *Answer Key*

<b>A. My Composer</b>		
<b>Traditional Composers</b>	<b>New Music Composer</b>	<b>Song Composers</b>
1 Francisco B. Buencamino Sr.	1 Jose M. Maceda	1 Levi Celorio
2 Francisco S. Santiago	2 Lucracia R. Kasilag	2 Constantio C. De Guzman
3 Nicamor S. Abelardo	3 Jerry A. Dadap	3 Miguel G. Velarde Jr.
4 Antonio J. Molina	4 Fr. Manuel P. Maramba	4 Santiago Suarez
5 Hilario F. Rubio	5 Ramon P. Santos	5 Restituto A. Umali
6 Col. Antonio R. Buenaventura	6 Francisco Feliciano	6 Angel M. Pena
7 Rodolfo S. Cornejo	7 Josefino J. Toledo	7 Ernani J. Cuenco
8 Felipe P. De Leon Sr.	8 Jonas Baes	8 George M. Canseco
9 Lucio D. San Pedro		9 Leopoldo S. Silos Sr.
10. Rosendo E. Santos		
11 Alfredo S. Buenaventura		
12 Raymundo P. Cayabyab		

***Time to Analyze***  
Answers may vary.  
Please refer to the rubric for scoring

***B. Filling in***  
Answers may vary.