

## **MAPEH (Music) Activity Sheets**

### **Quarter 3 – MELC 1**

Narrating the Life of Selected Contemporary  
Filipino Composers



REGION VI – WESTERN VISAYAS

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**Music 10 – Narrating the Life of Selected Contemporary Filipino Composers**  
**Activity Sheet No. 1**  
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# *Introductory Message*

Welcome to MAPEH 10!

The **Learning Activity Sheet** is a product of the collaborative efforts of the Schools Division of Guimaras and DepEd Regional Office VI - Western Visayas through the Curriculum and Learning Management Division (CLMD). This is developed to guide the learning facilitators (teachers, parents and responsible adults) in helping the learners meet the standards set by the K to 12 Basic Education Curriculum.

The **Learning Activity Sheet** is self-directed instructional materials aimed to guide the learners in accomplishing activities at their own pace and time using the contextualized resources in the community. This will also assist the learners in acquiring the lifelong learning skills, knowledge and attitudes for productivity and employment.

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## **For learning facilitator:**

The **MAPEH (Music) Activity Sheet** will help you facilitate the leaching-learning activities specified in each Most Essential Learning Competency (MELC) with minimal or no face-to-face encounter between you and learner. This will be made available to the learners with the references/links to ease the independent learning.

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## **For the learner:**

The **MAPEH (Music) Activity Sheet** is developed to help you continue learning even if you are not in school. This learning material provides you with meaningful and engaging activities for independent learning. Being an active learner, carefully read and understand the instructions then perform the activities and answer the assessments. This will be returned to your facilitator on the agreed schedule.

Name of Learner: \_\_\_\_\_ Grade and Section: \_\_\_\_\_  
Date: \_\_\_\_\_

**MUSIC 10 LEARNING ACTIVITY SHEET NO.1**  
**Narrating the Life of Selected Contemporary Filipino Composers.**

**I. Learning Competency with Code: *Narrate the life of selected contemporary Filipino composers* (MU10CM-IIIc-g-3).**

**II. Background Information for Learners**

Today we are going to learn the life of selected contemporary Filipino composers.

A **composer** means "one who puts together." It is a person who writes music in any form, including vocal music (for a singer or choir), instrumental music, electronic music, and music which combines multiple forms. A composer may create music in any music genre, including, classical music, musical theatre, blues, folk music, jazz, and popular music. Composers often express their works in a written musical score using musical notation.

For you to read and understand the life of selected contemporary Filipino composers such as Francisco Buencamino Sr., Francisco Santiago, Nicanor Abelardo, Antonio Molina, Hilarion Rubio, Col. Antonino Buenaventura, Rodolfo Cornejo, Lucio San Pedro, Rosendo Santos Jr., Alfredo Buenaventura, and Ryan Cayabyab, please refer to pages 93-138 of your book, HORIZONS Music and Arts Appreciation for Young Filipino.

Enjoy learning and answering your activity!

**III. Accompanying DepEd Textbook and Educational Sites;**

Raul M. Sunico, PhD Piano Performance, Doctor of Humanities, H.C., Evelyn F. Cabanban, Doctor of Humanities, H.C., Melisa Y. Moran, Horizons Grade 10, Learners Manual, Music and Arts Appreciation for Young Filipinos

**IV. Activity Proper**

**1. Directions**

Narrate the life of selected contemporary Filipino composers. Use a separate sheet of pad paper for this activity. For your reference, go to pages 93-138 of your book HORIZONS Music and Arts Appreciation for Young Filipino or if you have internet access, go to <https://www.slideshare.net/jhunejed/music-arts-gr10-lm-qtr-1-to-4-complete-49760451>.

**2. Exercise**

After reading the suggested reference, write an essay to narrate the music journey of life of one of the Filipino composers mentioned in the selection read. Use a separate sheet of paper for your answer.

**3. Guide Questions:** Answer the following questions. Write your answer in the space provided.

- a. When was the composer born? \_\_\_\_\_
- b. When did he/she start his/her musical journey? \_\_\_\_\_
- c. Who influence this composer? \_\_\_\_\_
- d. What challenges does this composer meet in his/her lifetime as a musician?  
\_\_\_\_\_

e. What are the contributions of this composer that influence the music that we enjoy today? \_\_\_\_\_

f. What musical style does the composer create? \_\_\_\_\_

#### 4. Rubric for Scoring:

	4	3	2	1
<b>Focus</b>  Presence of a single controlling point with an awareness of task about a specific topic.	Sharp, distinct controlling point about a single topic with evident of awareness of the task.	Apparent point made about a single topic with sufficient awareness of the task.	No apparent point but with evidence of a specific topic.	Minimal evidence of the topic.
<b>Content</b>  Presence of ideas on music composition skill developed through facts, examples, anecdotes, details, opinions, statistics, reasons, and/or explanations.	Substantial, specific, and/or illustrative showing strong development and sophisticated ideas on music composition skill	Sufficiently developed with adequate explanation or elaboration on music composition skill.	Limited with inadequate explanation or elaboration	Superficial and/or minimal content
<b>Organization</b>  The order, development and sustainability within and across paragraphs.	Well organized and well developed with appropriate support to make meaning clear with well-chosen examples.	Organized and developed with general supporting ideas provided (reasons or general examples).	Fairly organized and developed, presenting generalizations without adequate support.	Disorganized and underdeveloped, providing little or no relevant support.

#### Rating for Evaluation

10     -     12     - Excellent  
 7       -     9       - Good  
 4       -     6       - Fair  
 1       -     3       - Poor

**V. Reflection:**

After understanding the life of selected contemporary Filipino composers, I realized that...

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**VI. Answer Key:**

Answers may vary