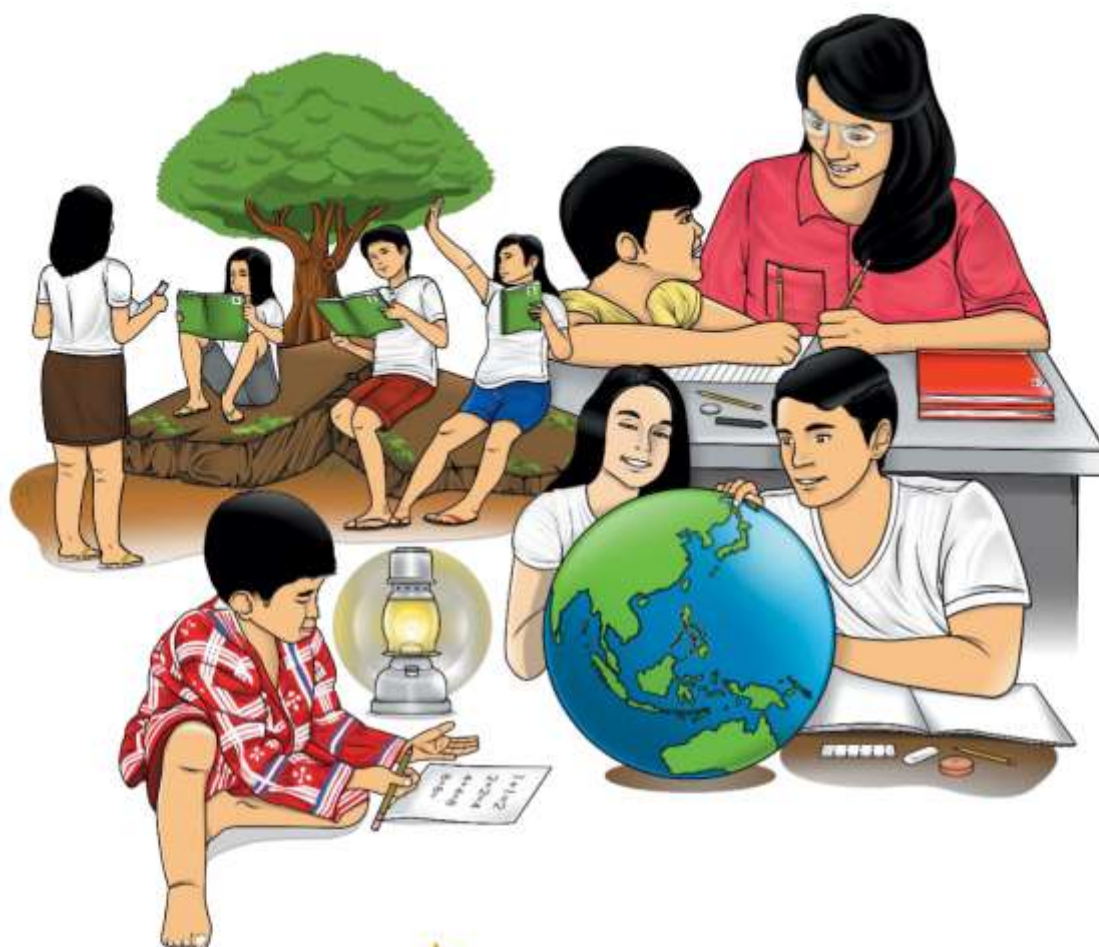


Arts

Quarter 1 – Module 5: Modern Arts: Media Techniques and Processes



Arts - Grade 10**Alternative Delivery Mode****Quarter 1 Module 5 – Modern Arts: Media Techniques and Processes****First Edition, 2020**

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Arts

Quarter 1 – Module 5: Modern Arts: Media Techniques and Processes

Introductory Message

For the facilitator:

Welcome to the Arts 10 Alternative Delivery Mode (ADM) Module on Modern Arts: Media Techniques and Processes!

This module was collaboratively designed, developed, and reviewed by educators both from public and private institutions to assist you, the teacher or facilitator in helping the learners meet the standards set by the K to 12 Curriculum while overcoming their personal, social, and economic constraints in schooling.

This learning resource hopes to engage the learners into guided and independent learning activities at their own pace and time. Furthermore, this also aims to help learners acquire the needed 21st century skills while taking into consideration their needs and circumstances.

In addition to the material in the main text, you will also see this box in the body of the module:



Note to the Teacher

This contains helpful tips or strategies that will help you in guiding the learners.

As a facilitator you are expected to orient the learners on how to use this module. You also need to keep track of the learners' progress while allowing them to manage their own learning. Furthermore, you are expected to encourage and assist the learners as they do the tasks included in the module.

For the Learner:

Welcome to the Arts 10 Alternative Delivery Mode (ADM) Module on Modern Arts: Media Techniques and Processes!

The hand is one of the most symbolized parts of the human body. It is often used to depict skill, action, and purpose. Through our hands we may learn, create and accomplish. Hence, the hand in this learning resource signifies that you as a learner is capable and empowered to successfully achieve the relevant competencies and skills at your own pace and time. Your academic success lies in your own hands!

This module was designed to provide you with fun and meaningful opportunities for guided and independent learning at your own pace and time. You will be enabled to process the contents of the learning resource while being an active learner.

This module has the following parts and corresponding icons:



What I Need to Know

This will give you an idea of the skills or competencies you are expected to learn in the module.



What I Know

This part includes an activity that aims to check what you already know about the lesson to take. If you get all the answers correct (100%), you may decide to skip this module.



What's In

This is a brief drill or review to help you link the current lesson with the previous one.



What's New

In this portion, the new lesson will be introduced to you in various ways such as a story, a song, a poem, a problem opener, an activity or a situation.



What is It

This section provides a brief discussion of the lesson. This aims to help you discover and understand new concepts and skills.



What's More

This comprises activities for independent practice to solidify your understanding and skills of the topic. You may check the answers to the exercises using the Answer Key at the end of the module.



What I Have Learned

This includes questions or blank sentence/paragraph to be filled in to process what you learned from the lesson.



What I Can Do

This section provides an activity which will help you transfer your new knowledge or skill into real life situations or concerns.

**Assessment**

This is a task which aims to evaluate your level of mastery in achieving the learning competency.

**Additional Activities**

In this portion, another activity will be given to you to enrich your knowledge or skill of the lesson learned. This also tends retention of learned concepts.

**Answer Key**

This contains answers to all activities in the module.

At the end of this module you will also find:

References

This is a list of all sources used in developing this module.

The following are some reminders in using this module:

1. Use the module with care. Do not put unnecessary mark/s on any part of the module. Use a separate sheet of paper in answering the exercises.
2. Don't forget to answer *What I Know* before moving on to the other activities included in the module.
3. Read the instruction carefully before doing each task.
4. Observe honesty and integrity in doing the tasks and checking your answers.
5. Finish the task at hand before proceeding to the next.
6. Return this module to your teacher/facilitator once you are through with it.

If you encounter any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator. Always bear in mind that you are not alone.

We hope that through this material, you will experience meaningful learning and gain deep understanding of the relevant competencies. You can do it!

Lesson

1

Media Techniques and Processes

Hello! How are you today? In the previous modules, you have learned about the various modern art movements particularly impressionism, expressionism, abstractionism, abstract expressionism and other arts- conceptual, installation and performance.

In this module, you will learn the different media techniques and processes used to share and communicate ideas, experiences, and stories reflecting the characteristics of various art movements. Moreover, you will create an artwork guided by the techniques and styles of the various art movements showing the influence of modern art movements to Philippine art forms. As a result, you will understand and appreciate the process used by the modern artist in putting their thoughts into their creative works of art.

This module caters to your needs as a learner. It is readily available with specific and friendly instruction in every lesson. Read the instruction before answering each activity and assessment. Answer honestly and accurately the questions in this module.

Focus on the subject! This self-study module has specific lessons with enrichment which you need to complete. It covers the objectives of the lesson, pre-assessment, lesson proper, post-assessment, summary of learning, answer keys, and references.

You can accomplish this module in your most convenient time and place. You can ask the help of your parents and other members of your family if there are activities that need assistance (e.g. performance task).

Please **DO NOT WRITE** anything on this module. Kindly use separate sheets of paper in answering the pretest, self-check exercises, and posttest.

Are you ready? Come on! Let's do it!



What I Need to Know

Learning Competencies:

After going through this module, you are expected to:

1. Create artworks guided by techniques and styles of the various art movements (e.g., Impasto, Encaustic, etc.) **(A10PR-Ic-e-1)**

Specific Objectives:

At the end of the module, you should be able to:

1. identify the different media techniques and processes used in the various art movements; and

2. appreciate the different media techniques and styles of the various art movements by applying different media techniques and processes to communicate ideas, experiences, and stories showing the characteristics of the various art movements (e.g. The use of industrial materials or found objects, silkscreen printing, etc.)



What I Know

I. Do you know it?

Directions: Read each sentence carefully. Choose the letter of the correct answer. Write your answer in your notebook.

1. Which of the following refers to any material used by an artist?
 - a. Form
 - b. Medium
 - c. Subject
 - d. Technique
2. Which of the following is NOT a material for Dry Media?
 - a. Charcoal
 - b. Pastels
 - c. Pencil
 - d. Oil Paint
3. Which of the following refers to an artist's means, process, or method of using the medium in finishing an artwork?
 - a. Approach
 - b. Medium
 - c. Style
 - d. Technique
4. Which of the following types of art media uses liquid coloring like paints and inks?
 - a. Dry Media
 - b. Mixed Media
 - c. Non-mixed Media
 - d. Wet Media
5. Which of the following art techniques flings the paint with the flick of a brush into the painting surfaces?
 - a. Coloring
 - b. Painting
 - c. Print Making
 - d. Splattering

6. Which of the following techniques is demonstrated by printmaking?
 - a. Coloring
 - b. Duplicating
 - c. Painting
 - d. Splattering
7. Which is NOT true about printmaking?
 - a. It is a form of duplicating.
 - b. It is a drawing or lighting with light literally.
 - c. A single design is meant to be multiplied.
 - d. Each print is considered an original work.
8. Which among these processes involves the cutting away unneeded portion in a design?
 - a. Print what is below the surface.
 - b. Print what is drawn on the surface.
 - c. Print through open areas in screen.
 - d. Print what is left of the original surface.
9. Which of the following involves printing through stencils?
 - a. Relief printing
 - b. Intaglio process
 - c. Silkscreen printing
 - d. Plano graphic process
10. Which of the following is NOT an art technique?
 - a. Editing
 - b. Etching
 - c. Printing
 - d. Coloring

II. Picture it Out!

Directions: Identify the techniques used in the given pictures below. Refer to the terms inside the box. Write your answers in your notebook.

Relief process
Coloring
Photography

Lithography
Splattering

Intaglio Process
Silkscreen Printing



1. _____



2. _____



3. _____



4. _____



5. _____



That was just a warm up! Now that you are done with the pre-assessment activity, you can check your answers through the answer key. If you got a perfect score, I challenge you to finish this module to explore more. If you got low score, do not worry for this learning material will help you. Shall we start?



What's In

Just like anybody else, you can learn many ways to express yourself. For example, your personality can be reflected through your artwork. You can use various materials and apply different techniques in order to create a pleasing and relevant artwork. You have to be creative to form amazing images and objects from various but fairly ordinary materials.

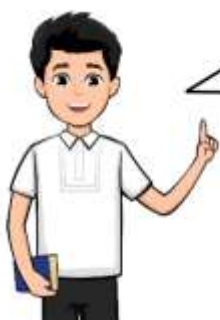


What's New

ACTIVITY 1: Find Me!

Directions: Encircle ten words that are related to media techniques and processes of the various art movements. Words are arranged horizontally, vertically, diagonally or in an inverted manner. Write your answers in your notebook.

S	P	L	A	T	T	E	R	I	N	G	C
C	H	I	W	E	R	T	Y	N	A	S	O
R	O	T	A	S	E	R	A	T	S	I	L
A	T	H	C	D	R	T	N	A	D	L	O
T	O	O	V	S	S	G	C	G	F	K	R
C	G	G	B	A	S	B	O	L	G	S	I
H	R	R	N	I	D	N	N	I	H	C	N
I	A	A	M	D	F	M	C	O	J	R	G
N	P	P	F	E	H	D	E	T	K	E	T
G	H	H	C	M	W	C	T	G	L	E	E
T	Y	Y	D	T	S	F	G	R	N	N	Y
D	R	Y	M	E	D	I	A	T	E	O	L
A	D	S	E	W	Q	R	S	F	G	H	I
P	R	I	N	T	M	A	K	I	N	G	N



Good job! How did you find the activity?

As mentioned earlier, the identified words from the activity are related to media techniques and processes. In order to learn more, continue exploring this module.



What Is It

MEDIUMS OF ARTS

MEDIUM is any material or tool used by an artist in translating his or her thoughts and emotions into an artwork.

Example: water color, Fresco, pastel and chalk, crayons, charcoal, acrylic, wood, clay, stone, and others.

TYPES OF ART MEDIA

1. DRY MEDIA - These are dryly applied materials such as pencil, pastel, and charcoal.



Image from id3442.securedata.net

2. WET MEDIA - These are coloring materials in liquid form like paints and inks.



Image from criswoodartist.com

3. MIXED MEDIA - A combination of two or more wet and dry media in a single artwork.

Example: Draw with colored pencil. Then, paint it over with watercolor. Finally, add some highlights using pastel.



Image from en.wikipedia.org

ACTIVITY 1: LEAD ME!

Directions: Classify what type of media are the given materials inside the box.

Copy the table in your notebook, and fill in each column with the correct answer.

Charcoal	Pastel	Oil	Crayons
Ink and Pencil	Brush and ink	Chalk	Acrylic Paint

WET MEDIA	DRY MEDIA	MIXED MEDIA

ART TECHNIQUES

TECHNIQUE is the artist's way or method of using a medium in creating an artwork.

Some Art Techniques

- 1. SPLATTERING** - Fling the paint onto the painting surface with the flick of a brush.



Image from broogly.com

- 2. COLORING** - Put colors together to create a greater visual for the viewer.



Images from colorit.com

- 3. Impasto Painting-** Lay enough thick-layered paint in an area of the surface to make the brush or painting-knife strokes visible. As an option, mix the paint right on the canvas. When dry, **impasto** gives texture; the paint appears to be coming out of the canvas.



Image from en.wikipedia.org

4. **Encaustic Painting** – This is also known as hot wax painting. Heat beeswax, and add color pigments to produce liquid or paste. Afterwards, apply this to a surface which is usually a wooden one, though canvas and other materials can also be used.



Image from wallpaperflare.com

- 5. Mural Painting** - Blow colored dyes through tube onto the canvas or wall.



Images from pxfuel.com

6. Oil Painting - Paint with pigments bound with a medium of drying oil-especially linseed. Boil oil with a resin to have a glossy and varnished-like effect.



Image from pixabay.com

7. PHOTOGRAPHY - This is an exact resemblance of a design or a performance through camera in order to produce the desired copy.

-It is also used as a tool in capturing installations and performances.



Image from en wikipedia.org

8. Printing - This is a method of duplicating a single design into multiple ones.



Images from catawiki.com

FOUR MAJOR PROCESSES OF PRINTMAKING

1. Relief Printing-It is the cutting away of unneeded portion in a design, and print what is left on the original surface.



Images from fineartamerica.com

2. Intaglio Printing-It is the opposite of relief printing. Print what is below the surface. Examples are scratching, etching, engraving, and burin.

SCRATCHING



Image from kids.britannica.com

ETCHING



Image from pinterest.com

ENGRAVING



Image from kids.britannica.com

BURIN



Image from pinterest.com

3. Planographic Process or Lithography-Draw a design using greasy crayon, fix it with an acid solution, and print what is drawn on a surface.



Image from pinterest.it

4. **Screen printing (silkscreen) or Stencil Printing**- Pass ink or any printing medium through a stencil, which has been applied (or exposed) onto a mesh or 'screen' stretched on a wooden or metal frame. Then, print through open areas in a screen.



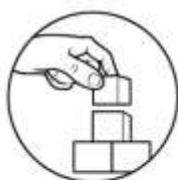
Image from pinterest.com



Image from kitkraft.com



Image from kitkraft.com



What's More

You have just learned the different media and techniques used by various art movements. Let's check how far you have gone with these topics.

Are you ready? Let's get it on!



ACTIVITY 2

Are you excited to create your own masterpiece? Before you proceed, be sure to prepare the materials needed. Likewise, read and follow the instructions below.

1. Express yourself through artwork applying the media techniques and styles of various art movements and its influences to Filipino modern arts.
2. Use available media/materials at home or in the community.
3. Be creative and don't forget to put the title of your artwork, your name, date of finishing and the media/materials used
4. Ask someone to capture you while doing your work.
5. Submit your artwork to your teacher for evaluation.

NOTE: Please refer to the rubrics found in the answer key on page 17.

ASSESSMENT 1

TRUE OR FALSE: Write **T** if the sentence is correct or **F** if it is wrong. Write your answer in your notebook.

1. Splattering is a painting technique that involves flinging the flick of a brush onto the painting surface.
2. In the mixed media, you can use more than one medium or material in a single artwork.
3. Pencil, pastels and charcoal are some examples of dry and wet media.
4. In intaglio printing, print only what is below the surface.
5. In Planographic Process or Litography, print only what is drawn on a surface.



What I Have Learned

- **Medium** is any tool used by an artist to express his or her ideas through an artwork. It has three types: dry media, wet media, and mixed media.
- **Technique** is the artist's process or method of using any medium to create an artwork which includes splattering, coloring, printmaking, and photography.
- **Printmaking** is a manner of duplication in which each print is considered an original work, not a reproduction. It has four major processes: relief process, intaglio process, planographic process and screen printing.
- **Photography** is a replica of design or a performance using camera. It is also used to capture installations and performances.



What I Can Do

LET'S DIG MORE!

1. Look for some indigenous, scrap, and other recyclable materials available in your place.
2. Create an artwork out of these scrap materials applying any art technique.
3. Be creative and don't forget to write the title of your work and the materials you used.
4. Record the making of the artwork through any gadget.
5. Present the finished output to your teacher.

NOTE: Please refer to the rubrics found in the answer key on page 18.



Assessment

I. Do you know it?

Directions: Read each sentence carefully. Choose the letter of the correct answer. Write your answer in your notebook.

1. Which of the following is NOT a medium in art?
 - a. Crayon
 - b. Laptop
 - c. Pencil
 - d. Stencil
2. Which of the following materials is classified as dry media?
 - a. Acrylic Paint
 - b. Crayons
 - c. Oil
 - d. Water Color
3. What technique is used if an artist uses printmaking?
 - a. Coloring
 - b. Painting
 - c. Splattering
 - d. Duplicating

4. Which is true about printmaking?
 - a. It is a form of duplication.
 - b. A single design is meant to be multiplied.
 - c. Each print is considered an original work.
 - d. All of the Above.
5. What printmaking technique is used by an artist if he/she prints what is left of the original surface?
 - a. Lithography
 - b. Photography
 - c. Relief printing
 - d. Silkscreen printing
6. What material is used in silkscreen?
 - a. Ink
 - b. Pastel
 - c. Stencil
 - d. Water Color
7. Which of the following is an art technique?
 - a. Etching
 - b. Coloring
 - c. Printing
 - d. All of the Above
8. What does the artist do when he uses splattering as his or her art technique?
 - a. Paint is blown
 - b. Paint is dropped
 - c. Paint is flung/thrown
 - d. Paint is only color black
9. Which of the following painting techniques is applied when an artist uses pigments of drying oil-especially linseed oil?
 - a. Encaustic Painting
 - b. Fresco Painting
 - c. Mural Painting
 - d. Oil Painting
10. Which of the following refers to means, process, or a method of using the medium in a manner that the artist wishes to finish an artwork?
 - a. Style
 - b. Medium
 - c. Approach
 - d. Technique

II. Picture it Out!

Directions: Identify the techniques used in the given pictures below. Choose from the terms inside the box.

Relief process	Lithography	Intaglio Process
Coloring	Splattering	Silkscreen Printing



1. _____

2. _____

3. _____



4. _____

5. _____



Additional Activities

CREATE MORE

Watch the four major processes of printmaking. If you have available materials at home or in your community, feel free to do it.

Note: For this activity, you can watch available videos at www.youtube.com.



	G	N	I	K	A	M	T	N	I	R	P
							W				
				A	I	D	E	M	Y	R	D
	N						T		Y	Y	
	E						M		H	H	G
	E						E		P	P	N
G	R		O				D		A	A	I
N	C		I				I		R	R	H
I	S		L				A		G	G	C
R	K		G						O	O	T
O	L		A						H	T	A
L	I		T						T	O	R
O	S		N						I	H	C
C	G	N	I	R	E	T	T	A	L	P	S

What's New

16

.medium/material
acrylic paint and canvass as a
This is a sample artwork using



NOTE: Sample artwork may vary based on the skills and capacity of the .learners

Activity 2
What's More

.skills and problem solving personal expression demonstrates little The artwork	.skills and problem solving personal expression average amount of demonstrates an The artwork	solving skills. outstanding problem expression and original personal demonstrates The artwork	Originality Creativity/
.emotion expressing an medium/media for experimentation of selection and attention to control skills and little minimal art making The artwork shows	emotion. expressing an medium/media for experimentation of selection and attention to control skills and average average art making The artwork shows	.emotion expressing an medium/media for experimentation of control selection and clear attention to making skills, with outstanding art The artwork shows	Skill Craftsmanship/
of subjective .color concepts in the use understanding the little evidence of The artwork shows	.color use of subjective demonstrated in the some concepts understanding of planned adequately; The art work is	color. using subjective demonstrated in concepts is clearly understanding of all planned carefully; The artwork is	Concepts Instruction &
(10 .pts) REQUIREMENTS BASIC	(15 .pts) MET CRITERIA	(20 .pts) EXCELLENT	

What's More: Activity 2
Rubrics

<p>arts elements of principles and average used of expression and personal amount of an average demonstrates The artwork</p>	<p>arts elements of principles and average used of expression and personal amount of an average demonstrates The artwork</p>	<p>elements of .arts principles and used of outstanding expression and original personal demonstrates The artwork</p>	<p>Originality Creativity/</p>
<p>.emotion for expressing an medium/media of experimentation and control selection attention to average skills and art making shows minimal The artwork</p>	<p>an .emotion for expressing medium/media of experimentation and control selection attention to average skills and art making shows average The artwork</p>	<p>an .emotion for expressing medium/media of experimentation and control selection attention to with clear making skills, outstanding art shows The artwork</p>	<p>Skill Craftsmanship/</p>
<p>output making the materials in color and scrap using subjective the concepts in understanding evidence of shows little The artwork</p>	<p>.output making the materials in color and scrap using subjective demonstrated in concepts of some understanding adequately; planned The art work is</p>	<p>output. making the materials in color and scrap using subjective demonstrated in clearly of all concepts is understanding carefully; planned The artwork is</p>	<p>Artwork Style of</p>
<p>(10 .pts) REQUIREMENTS BASIC</p>	<p>(20 .pts) EXCELLENT</p>	<p>(15 .pts) MET CRITERIA</p>	

**What I Can Do
Rubrics**

T



skills and capacity⁴ of the learners.
 may vary based on the **NOTE:** Sample artwork
What I Can Do

	.10 D
	D .9
	C F.8
	D .7
	C .6
.5 Splattering	C 2.5
.4 Lithography	D .4
.3 Coloring	D T.3
.2 Photography	B .2
.1 Silkscreen Printing	B .1
Test II	Test I
	Assessment

1 Assessment
What's More

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