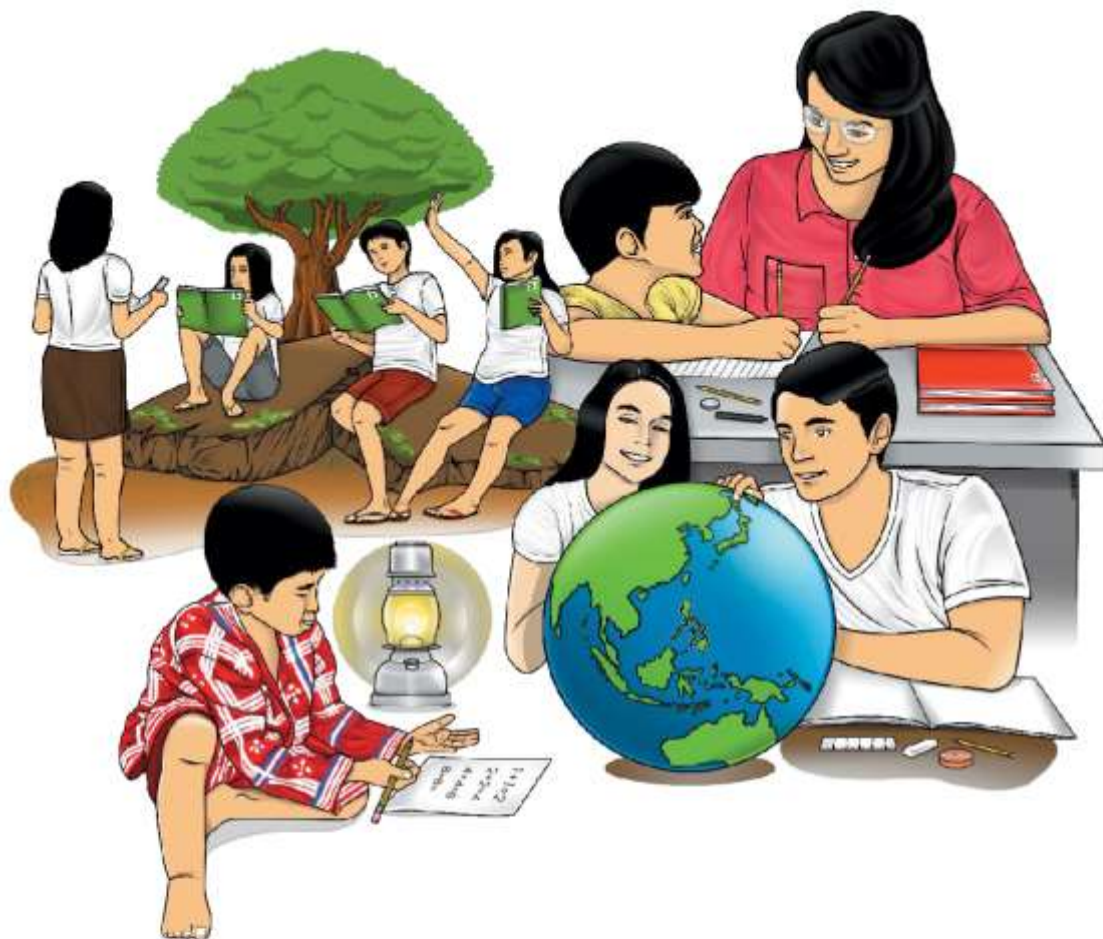


Arts

Quarter 1 – Module 3: The Modern Filipino Artists and Their Works



Arts- Grade 10
Alternative Delivery Mode
Quarter 1- Module 3: The Modern Filipino Artists and Their Works
First Edition, 2020

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10

Arts

Quarter 1 – Module 3: The Modern Filipino Artists and Their Works

Introductory Message

For the facilitator:

Welcome to the Arts 10 Alternative Delivery Mode (ADM) Module on The Modern Filipino Artists and Their Works!

This module was collaboratively designed, developed and reviewed by educators both from public and private institutions to assist you, the teacher or facilitator in helping the learners meet the standards set by the K to 12 Curriculum while overcoming their personal, social, and economic constraints in schooling.

This learning resource hopes to engage the learners into guided and independent learning activities at their own pace and time. Furthermore, this also aims to help learners acquire the needed 21st century skills while taking into consideration their needs and circumstances.

In addition to the material in the main text, you will also see this box in the body of the module:



Note to the Teacher

This contains helpful tips or strategies that will help you in guiding the learners.

As a facilitator, you are expected to orient the learners on how to use this module. You also need to keep track of the learners' progress while allowing them to manage their own learning. Furthermore, you are expected to encourage and assist the learners as they do the tasks included in the module.

For the Learner:

Welcome to the Arts 10 Alternative Delivery Mode (ADM) Module on The Modern Filipino Artists and Their Works!

The hand is one of the parts of the human body. It is often used to depict skill, action and purpose. Through our hands we may learn, create and accomplish. Hence, the hand in this learning resource signifies that you as a learner is capable and empowered to successfully achieve the relevant competencies and skills at your own pace and time. Your academic success lies in your own hands!

This module was designed to provide you with fun and meaningful opportunities for guided and independent learning at your own pace and time. You will be enabled to process the contents of the learning resource while being an active learner.

This module has the following parts and corresponding icons:



What I Need to Know

This will give you an idea of the skills or competencies you are expected to learn in the module.



What I Know

This part includes an activity that aims to check what you already know about the lesson to take. If you get all the answers correct (100%), you may decide to skip this module.



What's In

This is a brief drill or review to help you link the current lesson with the previous one.



What's New

In this portion, the new lesson will be introduced to you in various ways such as a story, a song, a poem, a problem opener, an activity or a situation.



What is It

This section provides a brief discussion of the lesson. This aims to help you discover and understand new concepts and skills.



What's More

This comprises activities for independent practice to solidify your understanding and skills of the topic. You may check the answers to the exercises using the Answer Key at the end of the module.



What I Have Learned

This includes questions or blank sentence/paragraph to be filled in to process what you learned from the lesson.



What I Can Do

This section provides an activity which will help you transfer your new knowledge or skill into real life situations or concerns.

**Assessment**

This is a task which aims to evaluate your level of mastery in achieving the learning competency.

**Additional Activities**

In this portion, another activity will be given to you to enrich your knowledge or skill of the lesson learned. This also tends retention of learned concepts.

**Answer Key**

This contains answers to all activities in the module.

At the end of this module you will also find:

References

This is a list of all sources used in developing this module.

The following are some reminders in using this module:

1. Use the module with care. Do not put unnecessary mark/s on any part of the module. Use a separate sheet of paper in answering the exercises.
2. Don't forget to answer *What I Know* before moving on to the other activities included in the module.
3. Read the instruction carefully before doing each task.
4. Observe honesty and integrity in doing the tasks and checking your answers.
5. Finish the task at hand before proceeding to the next.
6. Return this module to your teacher/facilitator once you are through with it.

If you encounter any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator. Always bear in mind that you are not alone.

We hope that through this material, you will experience meaningful learning and gain deep understanding of the relevant competencies. You can do it!

Lesson

1

The Modern Filipino Artists and Their Works

Hello, how are you today? In the other module, you have learned the characteristics of arts from the various art movements. In this module, you will learn the modern Filipino artists and their works. This will help you understand the influence of modern art movements in Philippine art forms and in the modern Filipino artists in general.

This module caters to your needs as learners. It is readily available with specific and friendly instruction in every lesson.

Focus on the subject! This module is made readily accessible to you as a learner along with the specific lessons that are needed to complete your learning journey on the topic.

You can work on the module during your most convenient time and place. The assistance of your parents or siblings is allowed in doing the activities particularly in performance tasks where their help is needed.

Please **DO NOT WRITE** anything in this module. Kindly use separate sheets of paper in answering the pretest, self-check exercises, and posttest.

Are you ready? Come on, let's do it.



What I Need to Know

Learning Competencies:

1. Identifies representative artists and Filipino counterparts from the various art movements. **(A10EL-Ia-3)**
2. Reflects on and derives the mood, idea, or message from selected artworks. **(A10PL-Ih-1)**
3. Discusses the influence of iconic artist belonging to the various art movements. **(A10PL-Ih-1)**

Specific Objectives:

At the end of the module, you should be able to:

1. identify the Filipino modern in the field impressionism, expressionism, abstractionism, abstract expressionism, and conceptual art;
2. relate the influence of iconic artist belonging to the various art movements; and
3. create and appreciate a sample of an artwork showing the mood, idea or message of a modern art.

***What I Know***

I. Directions: Read each sentence carefully, and then choose the letter of the correct answer. Write your answer in a ¼ sheet of paper.

1. He is a Filipino abstract artist and a National Artist of the Philippines Awardee.
 - a. Hernando Ocampo
 - b. Ibarra dela Rosa
 - c. Jose Joya
 - d. Mauro Santos
2. How are you going to describe Jose Moya's art compositions?
 - a. His compositions have controlled diagonal stripes.
 - b. He applies strong colors and exaggerated forms.
 - c. His compositions are heavy impastos, bold strokes and diagonal swipes.
 - d. His compositions consist of outdoor paintings with broken lines.
3. Which of the following is an artwork of Vicente Manansala?
 - a. Growth
 - b. Hills of Nikko
 - c. Jeepneys
 - d. Landscape
4. Why is installation art called "temporary art"?
 - a. It is done just for a purpose.
 - b. The arts are just for viewers' eyes only.
 - c. It does not last for a long period of time.
 - d. The set-up of the arts is just for the time being.

5. Which of the following describes Ibarra dela Rosa's artwork?
 - a. It has controlled diagonal stripes.
 - b. It has distorted lines.
 - c. It consists of outdoor paintings with broken strokes.
 - d. It applies strong colors and exaggerated forms.

6. His art is described to be "abstract compositions "of biological forms that seem to oscillate, quiver, inflame and multiply like mutations.
 - a. Hernando Ocampo
 - b. Jose Joya
 - c. Robert Rodrigues Chabet
 - d. Vicente Manansala

7. Your best interpretation of the art composition entitled Madonna of the slums will be _____.
 - a. Mother and child who has been in danger.
 - b. Mother and child who has been reunited.
 - c. Mother and child who lived in desperation.
 - d. Mother and child who lived in poverty.

8. What best describes the modern Filipino artists?
 - a. They create compositions based on their beliefs.
 - b. They have sense of artistry but mostly borrowed.
 - c. They portray patriotism, nationalism, and evolving culture.
 - d. They exemplify artistic compositions with vivid foreign influences.

9. Which of the following does not describe Mauro Malang Santos?
 - a. Artist
 - b. Illustrator
 - c. Cartoonist
 - d. Impressionist

10. Which of the following is a conceptual artwork done by Robert Rodrigues Chabet?
 - a. Shanghai
 - b. Cordillera Labyrinth
 - c. One and Three Chair
 - d. Pasyon at Rebolusyon

II. Directions: Study the works of art below. Classify each according to the category the artwork belongs. Write either Impressionism, Expressionism, Abstractionism, Abstract Expressionism and Conceptual Art.



(NOTE: Artwork used are downloaded materials from Wikipedia and WikiArt)



Now that you have finished the pre-assessment activity, you may check your answers in the Answer Key on page 17. If you got a perfect score, you don't need to continue this module. You may proceed to the next one.



What's In

Modern art in the Philippines has evolved into a wide variety of expressions and mediums turning the country into situation of creativeness.

Philippine art has become international in mode and scope. After endless borrowings, the Filipino develops his own form and discovers his best way of expressing his art. Filipino art is universal in outlook but distinctly Filipino in its painting and will always throb with the Filipino spirit.

The modern Filipino artist has more freedom to explore on his own. The most interesting works of our contemporary artist show his love for country and evolving culture.



What's New

ACTIVITY 1

Given a chance to become a modern artist, choose a current issue in the society that you feel needs to be addressed. Select art materials that are readily available at home. List down the materials that you are going to use in a ½ sheet of paper and plan how to use these materials to express your message about your chosen social issue. Decide on a title of your artwork.



Good job! How did you find the activity? Were you able to connect yourself to it?

Do you know that what you have done is actually a part of your lesson in this module which allows you to know the Filipino modern artists and their noble works? Yes it is. In order for you to learn and understand more, continue with this module.



What is It

Filipino Modern Artists and their Works

JOSE JOYA (June 3, 1931 – May 11, 1995) was a Filipino abstract artist and a National Artist of the Philippines awardee. Joya was a printmaker, painter, mixed media artist, and a former dean of the University of the Philippines' College of Fine Arts. He pioneered Abstract Expressionism in the Philippines. His canvases were characterized by "dynamic spontaneity" and "quick gestures" of action painting. He is the creator of compositions that were described as "vigorous compositions" of heavy impastos, bold brushstrokes, controlled dips, and diagonal swipes.



HILLS OF NIKKO

https://en.wikipedia.org/wiki/Jos%C3%A9_T._Joya

VICENTE MANANSALA (January 22, 1910 – August 22, 1981) was a Filipino cubist painter and illustrator. Manansala's paintings are the best and were celebrated as the best of the barrio and the city together. His *Madonna of the Slums* is a portrayal of a mother and child from the countryside who became urban shanty residents once in the city. In his *Jeepneys*, Manansala combined the elements of provincial folk culture with the congestion issues of the city.



MADONNA IN THE SLUMS



GIVE US THIS DAY OUR DAILY BREAD

https://en.wikipedia.org/wiki/Vicente_Manansala

MAURO MALANG SANTOS (January 20, 1928 – June 10, 2017) commonly known by the mononym **Malang**, was a Filipino and award-winning cartoonist, illustrator, and fine arts painter. He has a high original approach to figurative painting.



LANDSCAPE

<https://www.wikiart.org/en/vicente-manansala/untitled-landscape-1966>

HERNANDO OCAMPO (April 28, 1911 – December 28, 1978) was a Filipino National Artist in the Visual Arts. H. R. Ocampo was credited for inventing a new mode of abstraction that exemplifies Philippine flora and fauna, and portrays sunshine, stars and rain. Using movement and bold colors, Ocampo utilized fantasy and science fiction as the basis for his works. His art is described to be "abstract compositions of biological forms that seemed to oscillate, quiver, inflame and multiply" like mutations.



GROWTH

<http://www.artnet.com/artists/hernando-ruiz-ocampo/>

ROBERT RODRIGUES CHABET (March 29, 1937 - April 30, 2013) is an artist from the Philippines and widely acknowledged as the Father of Philippine Conceptual Art. He is a follower of Cubism and Dadaism which serve as his guiding principles.



SHANGHAI

<https://www.wikiart.org/en/roberto-chabet/shanghai>

IBARRA DELA ROSA (1943-1998). His subject gives him a basic pattern that allows him to see the effects of different color combinations – how essentially the same scene could bring out the same mood, an ever changing feeling.



INTRAMUROS

<http://www.artnet.com/artists/ibarra-de-la-rosa/>



Quotable Quotes!

“Kung ano ang pinanggalingan mo, ilagay mo sa canvass.”

--VILROY GODOY CULZON



What's More



Now that you have learned and identified the Filipino modern artists, let's check how far you have gone with it. Do the activities and assessments that are prepared for you to work on. Let's get it on!

ACTIVITY 1

1. To show your appreciation to the Filipino artists in their contribution to Philippine art forms, make a simple artwork following the principle of Conceptual Art as shown in the work of Robert Rodriguez Chabet. (Example: paper, buttons, discarded materials)
2. Be creative and do not forget to give a title of your work.
3. Write the mood, idea and the message of your work on a $\frac{1}{4}$ sheet of paper and paste it at the back of your work.
4. If you have a camera phone, capture it or let somebody take a picture of your work. Submit the printed copy of your artwork.

(**Note:** Please refer to the rubrics found on the Answer Key on pages 15.)

ASSESSMENT 1

Know my Work!

Directions: Write **T** if the sentence is true and **F** if it is false. Write your answer in a $\frac{1}{4}$ sheet of paper.

1. Roberto Rodrigues Chabet was acknowledged as the Father of Philippine Conceptual Art.
2. Landscape is an artwork done by Jose Joya.
3. Hernando Ocampo is considered as a Filipino abstractionist.
4. Manansala combined the elements of provincial folk culture with the congestion issues of the city.
5. Ibarra dela Rosa pioneered Abstract Expressionism in the Philippines.



Very good! You are now gearing towards the end of this module. Check your answers in Activity 1 and Assessment 1 on page 19 of this module.



What I Have Learned

- **JOSE JOYA** (June 3, 1931 – May 11, 1995) was a Filipino abstract artist and a National Artist of the Philippines awardee. Joya was a printmaker, painter, mixed media artist, and a former dean of the University of the Philippines' College of Fine Arts. He pioneered abstract expressionism in the Philippines. His work includes the Hills of Nikko.
- **VICENTE MANANSALA** (January 22, 1910 – August 22, 1981) was a Filipino cubist painter and illustrator.
- **HERNANDO OCAMPO**- April 28, 1911 – December 28, 1978). His art is described to be "abstract compositions of biological forms that seemed to oscillate, quiver, inflame and multiply" like mutations.
- **ROBERT RODRIGUES CHABET** - (March 29, 1937 - April 30, 2013) was an artist from the Philippines and widely acknowledged as the father of Philippine conceptual art. He is a follower of Cubism and Dadaism which serve as his guiding principles.
- **IBARRA DELA ROSA- 1943-1998**. His subject gives him a basic pattern that allows him to see the effect of different color combinations – how essentially the same scene could bring out the same mood, an ever changing feeling.



What I Can Do

1. Prepare your art materials available at home. Go out of your room and look at the views around you. Bring your cellphone and play your favorite OPM music. Listen to it and try to make a reflection to its musicality and lyrics. After viewing your reflections in mind, put them into a meaningful work of art. You can use the title of the song as your artwork title or you can give your own title.
2. Make use of pastel colors in doing your output. Place it on a 1/8 illustration board.

(Note: Please refer to the rubrics found on the answer key on pages 16-17).



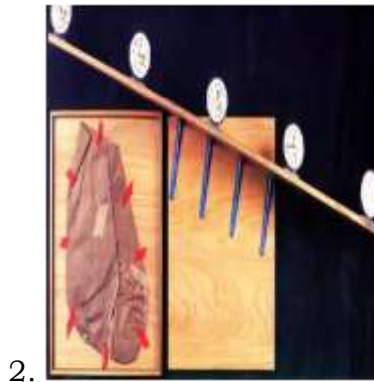
“Be your own artist, and always be confident in what you are doing. If you are not going to be confident, you might as well not be doing it.”

--ARETHA



Assessment

I. Classify the artworks below as to the art movement each belongs.



II. Read each sentence carefully. Choose the letter of the correct answer. Write your answer in a $\frac{1}{4}$ sheet of paper.

1. The Filipino abstract artist and a Philippine National Artist.
 - a. Hernando Ocampo
 - b. Ibarra dela Rosa
 - c. Jose Joya
 - d. Mauro Santos
2. What best describes the modern Filipino artists?
 - a. They create compositions based on their beliefs.
 - b. They have sense of artistry but mostly borrowed.
 - c. They portray patriotism, nationalism, and evolving culture.
 - d. They exemplify artistic compositions with vivid foreign influences.
3. He is a famous Filipino cubist illustrator.
 - a. Hernando Ocampo
 - b. Jose Joya
 - c. Robert Rodrigues Chabet
 - d. Vicente Manansala

4. How are you going to describe Jose Moya's art compositions?
 - a. His compositions have controlled diagonal stripes.
 - b. He applies strong colors and exaggerated forms.
 - c. His compositions are heavy impastos, bold strokes and diagonal swipes.
 - d. His compositions consist of outdoor paintings with broken lines.

5. Why is installation art called "temporary art"?
 - a. It is done just for a purpose.
 - b. The arts are just for viewers eyes only.
 - c. It does not last for a long period of time.
 - d. The set-up of the arts is just for the time being.

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 - c. Outdoor paintings with broken strokes
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8. Which of the following is a conceptual artwork done by Robert Rodrigues Chabet?
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 - b. Mother and child who has been reunited.
 - c. Mother and child who lived in desperation.
 - d. Mother and child who lived in poverty.

10. Which of the following does not describe Mauro Malang Santos?
 - a. Artist
 - b. Illustrator
 - c. Cartoonist
 - d. Impressionist



Additional Activity

LEARN MORE...

Role Play

1. Conceptualize a situation where in you can have a performance art at home together with your family. Have the other members of the family be the audience of the performance. It can be of any topic or plot that may be a portrayal of a typical Filipino family situation. **(Example: an issue on teenage pregnancy; child abuse; environmental awareness, etc.)**
2. Let the performance be recorded through a video or captured by a camera.
3. Present the finish output. (If it is a video show it to the teacher; if it is captured, submit a printed copy)

(Note: Please refer to the rubrics found on the answer key on page 17.)



Learning is a continuous process. The more you learn the more you know. This time, do an online research on the works of Filipino artists who used variations of the different art movements.



Answer Key

		.6
.5 ABTRACT IONISM	.10 A	C .5
.4 ABTRACT Expressionism	.9 D	D .4
.3 ABTRACT IONISM	.8 C	C .3
.2 CONCEPTUAL ART	.7 D	.2 C
.1 IMPRESSIONISM	.6 A	C .1
	Test II	Test I
		What I Know

Mixing plates .6
Poster Paint .5
.4 Drawing Paper
.3 Pastel/Crayon
.2 Brush
Acrylic Paint .1
List of Materials that I Will Use
What's New

to be used. output with materials
 imaginary an is The artwork
 Answer of the learners may vary.

Activity 1

What's More

mood of the .student
 interpretation, understanding and
 may vary based on the concept
 Sample conceptual .art Artwork

Rubrics for Activity 1:

	EXCELLENT (20 pts.)	VERY GOOD (15 pts.)	GOOD (10 pts.)
Style of Artwork Subjective use of indigenous materials, scrap/waste materials mixed with color choices.	The artwork is planned carefully; understanding of all concepts is clearly demonstrated in using subjective colors and scrap materials in making the output.	The artwork is planned adequately; understanding of some concepts is demonstrated in using subjective colors and scrap materials in making the output.	The artwork shows little evidence of understanding the concepts in using subjective colors and scrap materials.
Craftsmanship/Skill Use of art skills expressing emotion.	The artwork shows outstanding art-making skills, with clear attention to control, selection and experimentation of medium/media for expressing emotion.	The artwork shows a very good art-making skills and very good attention to control, selection and experimentation of medium/media for expressing an emotion.	The artwork shows minimal art-making skills and little attention to control, selection and experimentation of medium/media for expressing an emotion.
Creativity/Originality Inventiveness, expression of ideas and imagination portrayed in the construction of project.	The artwork demonstrates original personal expression and outstanding use of principles and elements of arts.	The artwork demonstrates very good amount of personal expression and use of principles and elements of arts.	The artwork demonstrates little personal expression and use of principles and elements of arts.

TRUE OR FALSE	ASSESSMENT 1	F
		.
		5
		.
		4
		T
		.
		3
		T
		.
2		
F		
.		
1		

What I Can Do

Note: Answers of the learners may vary. This is just an example of a song interpretation through drawing/painting.



Title: **ingatan Ka**
 Song by: Carol Banawa
 Oil Pastel on Illustration Board

Artwork: **Mother and Child**
 by Edison Miranda
pinterest.ph/pin/6810991436167628
 25

Rubrics for the activity:

	EXCELLENT (20 pts.)	VERY GOOD (15 pts.)	GOOD (10 pts.)
Instructions & Concepts There is subjective use of materials and color choices showing emotions to the artwork.	The artwork is planned carefully; understanding of all concepts is clearly demonstrated in the use of subjective color.	The artwork is planned adequately; understanding of some concepts is demonstrated in the use of subjective color.	The artwork shows little evidence of understanding the concepts in the use of subjective color.
Craftsmanship/Skill Use of art skills expressing emotion	The artwork shows outstanding art-making skills, with clear attention to control, selection and experimentation of medium/media for expressing emotion.	The artwork shows a very good art-making skills and very good attention to control, selection and experimentation of medium/media for expressing an emotion.	The artwork shows minimal art making skills and little attention to control, selection and experimentation of medium/media for expressing an emotion.

Creativity/ Originality Inventiveness, expression of ideas and imagination portrayed in the construction of project.	The artwork Demonstrates original and outstanding personal expression.	The artwork demonstrates a very good amount of personal expression.	The artwork demonstrates little personal expression.
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.10 D	.5 D	.5 ABTRACTIONISM	EXPRESSIONISM
.9 D	.4 C		.4 IMPRESSIONISM
.8 A	.3 D		.3 ABTRACTIONISM
.7 C	.2 C		.2 CONCEPTUAL ART
.6 A	.1 C		.1 ABSTRACTIONISM
Test II		Test I	
ASSESSMENT			

Additional Activity

Rubrics for Role Play:

	5	10	15	Score
Character Portrayal	A little evidence of a suitable acting technique for character portrayal	Sufficient evidence of suitable acting technique for character portrayal	Outstanding evidence of appropriate acting technique for character portrayal	
Preparation and Presentation	Sometimes willing and focused during group work and presentation	Usually willing And focused during group work and presentation.	Always willing and focused during group work and presentation.	
Creativity	Choices demonstrate awareness and developing enhance role play	Choices demonstrate thoughtfulness And completely enhance role Play	Choices demonstrate outstanding insight and powerfully enhance the performance	
Video Recording/ Photo Capturing	The video/photo information is simple and underdevelop.	The video/photo Has substantial information and carefully chosen, relevant details.	The video/photo has comprehensive information and specific, relevant details.	
Total Score				

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